
Documentary Photographer
& Film-maker

JONATHAN SIMPSON

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About • I am interested in the practice of investigative journalism, communicating that through appropriate visual forms.

99b Huddleston Rd, N7 0EH
London

Skill Set • Visual Content Creator, Concept Development, Editorial Writing, Social Media Strategy, Subject Liason & Organisation

Education 2011 - 2014 Bachelors of Art First Class Honours - University of Westminster, London
Contemporary Media Practice - Interdisciplinary course working across photography, moving image and interactive media.

Professional Experience 2014 Healthserve, Singapore. Community development charity. Commissioned to produce 'I am Fine' 15 min documentary project that connected exploited migrant workers with their families

2013 'This is Fake D.I.Y.' Music Magazine. (Print & Online) Staff photographer Photographed live shows, festivals and artist interviews

Awards, Exhibitions & Festivals 2014 'I am Fine' Photography and Video installation in 'Borderless' Ambika P3, London

2014 'Positive + Children' Official Selection Just Film Festival, Edinburgh

2013 'Peculiar and Unmistakable' in 'Loose Spaces'. Joint exhibition, a part of Whitechapel Gallery's First Thursdays, London

2012 'Indian Ski Education' Best International Entry
'India Is' Video Competition by Indian Ministry of Tourism, New Delhi

Practical Skills • Adobe Photoshop, Lightroom, Premiere Pro, After Effects, Indesign, Wordpress/HTML, Microsoft Office

• Digital and Analogue Photography, Video production, Lighting Design, Sound recording and mixing, Graphic Design, Stop motion Animation
